

On Commis 2<sup>nd</sup> April 1931

Hurcom

Grafton Galleries W 1

WATHMMICMIS0111157

HUR.	DATE	INITIALS
134. SALE	2. IV. 31	COHINS
PURCHASE		
CHECKED	8. IV. 31	KL -
COLLECTED	13.4.31	HL
RECEIVED	13.4.31	HL
ACCESSED		
PASSED		HL

OIL

On Thursday, 2nd April, 1931, at 12 noon

Sale of Furniture same day at 1 p.m.

On View Day Prior

Hurcombs, Grafton Galleries, W. 1.

On Comm 106 134

Phone:- Gerrard 5971-4







*M*  
Hurcom

OF

OIL PAINTINGS, DRAWINGS,  
ENGRAVINGS, etc.

TO BE SOLD BY AUCTION

On Thursday, 2nd April, 1931, at 12 noon

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Sale of Furniture same day at 1 p.m.

On View Day Prior

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Hurcombs, Grafton Galleries, W. 1.

*Nm 106 34*

Phone:- Gerrard 5971-4



## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.





Date 2.4.31

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	10	.				
2	2	.	'				
18	15	.	'				
21	7	10	.				
47	1	.	'				
56	4	10	.				
89	2	10	.				
	<u>£ 34</u>	.	.				







# CATALOGUE

On THURSDAY, 2nd APRIL, 1931

## AQUATINTS, ENGRAVINGS, PRINTS, ETC.

30/- 20/- 1

"A Sacrifice to Diana," by F. Bartolozzi "Poor Relations" and "The Jacobites," (3)

12/- 4/- 2

"The Death of Pierson," by James Heath after S. Copley, "The Wreck of The Halsewell," after R. Smirke by R. Pollard and 1 other (3)

3 "Napoleon," after H. E. de David by L. C. Route and "Marie Louise," after B. E. de Regnaud by N. Bertrand, (pair) 10/- Robinson-

4 "Charles I.," after Van Dyck by R. Williams "Sir Thomas Wentworth," after ditto by W. Hollar and 1 other, (3)

5 "Religious Subject," (Rembrandt etching) £5-

6 Three woodcut engravings after Durer Passed-

7 Two sketches attributed to Rowlandson 10/-

8 Three chromos after Birkett Foster and a water colour drawing "Port Scene" (4) 2/5/-

9 "Foxhunting," (a set of 4) after Alken (in colours) Passed

10 "The Leicestershire Hunt," after Alken by Fielding (a set of 4) do

11 "Coursing" after Sartorius by Pollard (a set of 4 in colours) do.

- 12 "Racehorses - West Australian and Attila, Winner of the Derby Stakes, Epsom, 1842," (2) 2/5/-
- 13 "Racehorses - Connally on Coronation, Winner of the Derby, 1841, and Scott on Satirist, Winner of the St. Leger, 1857", (pair) £3 Clouche
- 14 "Morning or Hounds coming out of Kennell," by Reeve (artist's proof) 2/5/-

## DRAWINGS

## DRUMMOND

- 15 "A Fisherman's Quiet Pipe" and the companion, 18½" x 14½" £2-

## A. WILSON

- 16 "A View of St. Peters, Rome, from the Berghese Palace" 21" x 34" 20/-

## C. CATTERMOLLE

- 17 "Peasants begging at the door of a Monastery" 30/- Grey

## CHINESE SCHOOL

- 18 "The Death of Buddha," 33" x 50" 20/-

## FRENCH SCHOOL

- 19 "A Portrait of a Lady in yellow low neck dress and blue headdress, 24" x 19" oval (pastel) 22/6

## OIL PAINTINGS

## W. READY

- 20 "Coast Scenes with figures and boats in the foreground," (pair) 15" x 21" £31/-



## LELY

- 21 "A Portrait of a Lady in low neck dress with blue cloak," 29" x 24" (painted in an oval) £5 (Clarke)

## ENGLISH SCHOOL

- 22 "A Portrait of a Lady in blue low neck dress with curtain and landscape background," 23" x 24"

£8.

## SALVATOR ROSA

- 23 "A Battle Scene," 19" x 24" 4/10/- white,

## SPANISH SCHOOL

- 24 "A Quay Scene with shipping and figures in the foreground," 26" x 32"

£28

## G. F. WATTS

- 25 "Dancing Nymphs," 22½" x 16½" 1/10/- Passell

## ENGLISH SCHOOL

- 26 "A Portrait of Sir Christopher Wren in brown coat and white stock", 40" x 19" 25/-

## ITALIAN SCHOOL

- 27 "The Last Supper," on panel, 17" x 9" 8/10/- Fletcher

## L. BARLOW

- 28 "Venus v. Cupid," 18" x 14" 3/10/- Martin

## TITIAN

- 29 "Head of a Man" (unframed) Passell

## ENGLISH SCHOOL

- 30 "Portraits of an Officer and a Lady," 21" x 17" (pair)

£3.

## ENGLISH SCHOOL

- "A peasant woman seated holding a rabbit," 29" x 24" and a print of same

12. 31/

Peasent woman seated holding a rabbit

Print of same and a print of same

## B. N. ELLIS

- 32 "A moorland scene with pool in the foreground and cattle in the distance", 17" x 29" *no 131*

## MORAN, 1900

- 33 "Rocky Coast Scene," "Landscape with buildings," by Thieme, "Venice," by Galeota and "Sunset," by G. Boyles (4) *12/*

## VAN DYCK

- 34 "Dae Alus and Icarus", 57" x 44" *no 131*

## H. SUYHENS

- 35 "A Double Attraction", 47" x 57" *no 131*

## DUTCH SCHOOL

- 36 "River scene with shipping, fishermen and boat in the foreground," on panel 16" x 21" *122*

## HONDECOETER

- 37 "Domestic Poultry in the Garden of a Mansion", 33" x 28½" *123.*

## CHINESE SCHOOL

5. 28

- "Interior with figures playing games and conversing," (a set of 4 unframed) 19½" x 25" *128 Harding*

## DUTCH SCHOOL

- 39 "Head of a Lady in dark dress, white ruff and lace cap," on panel, 6½" x 4½" *20/-*

## KNELLER

- 40 "A Portrait of Sir Christopher Wren in green coat with red cuffs and white stock, holding a compass," 28" x 22" *10/-*

## G. COLE

- 41 "On the Derwent", 13½" x 20½" *1/2 a.*



## ENGLISH SCHOOL

- 42 "A Woody River Scene", 29" x 24" *no 13 22*

## REMBRANDT

- 43 "A Rocky Landscape with trees and peasants on a road," on panel, 8½" x 7½" *4/10/-*

## REMBRANDT

- 44 "The Descent from the Cross," (a sketch in sepia) 17" x 13" *5/10/-*

## CRADDOCK

- 45 "Domestic Poultry", on panel, 22½" x 28" *£50 Desh*

## SPANISH SCHOOL

- 46 "Head of a man in dark dress and hat and white collar," 15" x 14" *25/-*

## ITALIAN SCHOOL

- 20/-* 4. 471 "Warrior on a Horse", 24½" x 18½"

## SALVATOR ROSA

- 48 "A Rocky Landscape with soldiers in the foreground," 19" x 24" *35/-*

## DUTCH SCHOOL

- 49 "Fish and utensils on a slab," on panel 18" x 30" *4/-*

## FRENCH SCHOOL

- 50 "Horseman and figures on a road," on panel 10" x 13" *35/- Claret*

## ITALIAN SCHOOL

- 51 "An extensive landscape with waggon in the foreground" and the companion (pair), 19" x 24" *35/-*

## WILSON SCHOOL

- 52 "An Italian landscape with a river in the foreground," 17" x 13½" *2/-*

## SPANISH SCHOOL

- 53 "A boy with a flute," 19" x 15½" 2/157-

## BRAUWER

- 54 "A Toper," on panel 7" x 5½" 351-

## DUTCH SCHOOL

- 55 "A castle on fire with figures in the foreground, on panel, 9" x 7½"

## ITALIAN SCHOOL

8. 551

- "Religious Subject" on slate, and "Madonna and Child in a landscape" (2)

## TOWN

- 57 "Woody River Scene" on panel no. 111

## ITALIAN SCHOOL

- 58 "Christ at the house of St. Peter," 46" x 67" (unframed) 46 Callina

## A. RAMSAY

- 59 "A Portrait of Henry Pilot, Esq., Capt. of the 31st Regiment (Town Mayor of Galway), in grey Court dress with hat under arm, and wearing wig", 29" x 24½"

## L. KEECKHOUT

- 60 "A Figure Subject," on panel 29" x 25" 111

## ENGLISH SCHOOL

- 61 "A Portrait of a Gentleman in brown coat, white stock and full wig," 30" x 25" 72

## J. F. HERRING, 1837

- 62 "White Jester standing in a landscape", 28" x 36" (unframed)



## SALVATOR ROSA

- 63 "A Rocky Landscape with waterfall, figures and cattle in the foreground," 38" x 28" (unframed) *Passed*
- 64 "River Scene with boats and figures in the foreground - sunset" (signed and dated, 1651) (unframed) and 1 other "Landscape" (2) *do*

## ENGLISH SCHOOL

- 65 "A Portrait of an artist," 30" x 25" (unframed) *do*

## W. F. HARDY

- 66 "Beggar Girl with harp" and W. A. SMITH, "Italian Peasant Girl" and the companion, (pair) (3) *do*

## ENGLISH SCHOOL

- 67 "Portrait of a Lady in blue dress with white collar and lace mob cap", "Portrait of a Child seated in a landscape" and 1 other (3) *do*

## FOSTER

- 68 "A Rocky Woody River Scene with figure in the foreground," 15" x 21" *do*

## P. F.

- 69 "Portrait of a bearded man in armour", 36" x 27½" *do*

## ENGLISH SCHOOL

7. 701

- "A Portrait of Queen Victoria," on porcelain 13" x 9½" *Passed no instructions*

## ITALIAN SCHOOL

- 71 "Portraits of Saints" (pair), 39" x 30" oval *301-Clarke*

## KNELLER

- 72 "A Portrait of a Man in armour with red sash and full wig," 27" x 21" (oval) *do*

## DUTCH SCHOOL

- 73 "Still Life", 19" x 25½" *4/101-Redman*

## SALVATOR ROSA

- 74 "A Hilly Landscape with figures in the foreground,"  
25" x 20" *12-10-10*

## VAN ALSEN

- 75 "A Village Scene with figures, cattle and market cart:  
in the foreground", 22½" x 28" *3/10/10*

## POUSSIN

- 76 "A Coast Scene with boats and anglers in the fore-  
ground," 23" x 27" *30/10-10*

## CLAUDE VERNET

- 77 "Harbour Scene with Man-o'-War", 29" x 48" *12-10-10*

## T. WEAVER, 1820

- 78 "A hunter in a landscape," 21½" x 26½" *30/10-10*

## SIMS

- 79 "Horsemen on a road" and BERGHEM "Cattle at a  
watering place" (2)

## HOPPNER

- 80 "A three quarter length portrait of a Lady in white  
dress, seated in a landscape", 49½" x 39½" *12-10-10*

## CUYP

- 81 "Interior of a pantry with a woman cleaning pans,"  
on panel 15½" x 17½" *1/12-10*

## TITIAN

- 82 "The Little Student," 17" x 13½" *11-12-10*

## ROOS

- 83 "A Landscape with goats and figure, ruins in the  
background," 32" x 30" *12-10-10*

## W. HOWARD

- 84 "Sonning Bridge," 30" x 50" *11-12-10*



## WOUVERMAN

- 85 "A Mountainous river scene with horsemen and figures in the foreground," 24½" x 29" *no Bid*

## ITALIAN SCHOOL

- 86 "Mary Magdalen," 25" x 19" on panel *no Bid*

## ITALIAN SCHOOL

- 87 "Hercules and Venus with Cupid," 27" x 22" *Passed*

## BACKMAKER

- 88 "Sporting Dogs," on panel and a circular painting of "Horses Heads," after Herring and 1 other (3) *Passed*

## W. B. THOMAS

- (2/10/7) 12. 89 "The Fisherman" & "A Moor Scene," 13" x 16" (pair) and 2 others (4)

## J. FULLEYLOVE

- 90 "Versailles" & "The Pyramidal Mountain, Versailles," (pair) 13½" x 19½"

## ENGLISH SCHOOL

- 91 "Valley of the Peak, Derbyshire," 21½" x 30"

## A. SCHELTHOUT

- 92 "Landscapes with cottagers among the trees," (pair) 15" x 19"

## W. SHAYER, SENR.

- 93 "A beach scene with fisherfolk," 24" x 19½"

## SHAYER

- 94 "Figures conversing on a road," 24" x 19"

## BODEMAN

- 95 "A view overlooking a valley," 19" x 23½"

SANDI BUKHUYZ

- 96 "An old cottage among the trees with watering place  
in the foreground"

PANNINI

- 97 "Roman Ruins with figures in the foreground," 52" x 51"

W. SCHMAKALY, 1888

- 98 "First Aid," 41" x 51"

ESTLER

- 99 "Soldiers sacking a Convent," 57" x 42"

END OF SALE





# SALES OF JEWELS AND SILVER EVERY FRIDAY

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. . . Fortnightly Sales of . . .  
Antique Furniture, China, Books,  
Armour, Tapestries, Ivories,  
Miniatures, Clocks, Persian and  
other Carpets and Rugs.  
Oil Paintings, Drawings, Prints  
and Engravings.

Property can be included in any sale  
at short notice

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INVENTORIES & VALUATIONS FOR PROBATE,  
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*Commissions Executed. Moderate Terms*

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## HURCOMBS, PICCADILLY, W.1

Telephone :  
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